

*The Terra Sancta Organ Festival
& The Catholic Church in Rhodes
invite you to*



CUSTODIA
TERRÆ
SANCTÆ



Organ & Music Festival Rhodes

Φεστιβάλ Εκκλησιαστικού Οργάνου
και Μουσικής της Ρόδου

Oct. 1,2,3,4 & 5 2024 - Church of St. Francis
(28 Dimokratias st.- St. Athanasios Gate)

1-5, Οκτ. _ Εκκλησία Αγίου Φραγκίσκου
(Δημοκρατίας 28 – Πύλη Αγίου Αθανασίου)

8.00 p.m. | | **Free Entrance** | | 20.00 μμ | | **Ελεύθερη είσοδος**

www.tsorganfestival.org | | organfestival@custodia.org



ORGAN & MUSIC FESTIVAL RHODES

Church of St. Francis

Tuesday, October 1, 2024

Robert Kovács (*Hungary*), pipe organ recital
In collaboration with the Embassy of Hungary in Athens

Franz Liszt (1811-1886)

Prelude and Fugue on B-A-C-H

Johann Caspar Kerll (1627-1693)

Passacaglia in D minor

Johann Sebastian Bach (1685-1750)

Nun komm, der Heiden Heiland, BWV 659

Prelude and Fugue in B minor, BWV 544

Robert Kovács (1976)

Improvisation

Léon Boëllmann (1862-1897)

Suite gothique, op.25

(Introduction – Choral | Menuet Gothique | Prière à Notre Dame | Toccata)

Wednesday, October 2, 2024

Mixed Choir and Mandolin orchestra of the City of Petaludes
Σύνολο και Μαντολινάτα Δημοτικού Διαμερίσματος Πεταλούδων

Flora Pelekanou (*Greece*), conductor

Robert Kovács (*Hungary*), pipe organ

In collaboration with the Embassy of Hungary in Athens

Anonymous

Euge Francisce!

Byzantine hymn

Ευφραινέσθω τα ουράνια Ἦχος Γ' (I rejoice in the heavens sound)

Wolfgang Amadeus Mozart (1756 – 1791)

Δέηση (Prayer) from sonata in A major

Motet "Ave Verum Corpus", K. 618

Giuseppe Ottavio Pitoni (1657 – 1743)

Cantate Domino

Giovanni Battista Martini (1706-1784)

In monte Oliveti

John Newton (1725–1807)

Amazing Grace

ORGAN & MUSIC FESTIVAL RHODES

Church of St. Francis

Thursday, October 3, 2024

Gianluca Cagnani (*Italy*), pipe organ recital
In collaboration with the Italian Cultural Institute in Athens

Johann Sebastian Bach (1685 – 1750)
Fantasy and Fugue in G minor, BWV 542

Alessandro Marcello (1673 – 1747)
Concerto in D minor for oboe, strings and continuo, transcription for organ by J.S. Bach, BWV 974
(*Without tempo indication | Adagio | Presto*)

Felix Mendelssohn (1809 – 1847)
Sonata n. 3 in A major
(*Con moto maestoso | Andante tranquillo*)

Giacomo Puccini (1858 – 1924)
Intermezzo from “Manon Lescaut”

Gianluca Cagnani (1966)
Improvisation on the theme of the finale of the third act of “Manon Lescaut”

Johann Sebastian Bach (1685 – 1750)
Chorale “Wachet auf, ruft uns die Stimme” BWV 645 (Sleepers awake!)
Tocatta and Fugue in D minor, BWV 565

Friday, October 4, 2024 – Feast of St. Francis

Silent film “Frate Sole” (Brother Sun, 1918)
about the life of St. Francis

Musical commentary and organ improvisation
by **Gianluca Cagnani** (*Italy*)

In collaboration with the Italian Cultural Institute in Athens

ORGAN & MUSIC FESTIVAL RHODES

Church of St. Francis

Saturday, 5 October, 2024

Vocal Ensemble “**Les Solistes de Beyrouth**”

Fernando Afara (*Lebanon*), conductor

Gianluca Cagnani (*Italy*), pipe organ

Léo Delibes (1836 – 1891)

From “Messe breve”: *Kyrie | Gloria*

Wolfgang Amadeus Mozart (1756-1791)

From “Exultate, Jubilate”: *Alleluia*

Antonio Vivaldi (1678 – 1741)

From “Gloria”: *Laudamus te*

Wolfgang Amadeus Mozart (1756-1791)

Motet *Ave verum* (arranged for two female voices)

From “Mass in C minor”: *Laudamus te*

Gabriel Fauré (1845 – 1924)

“Messe basse”

(*Kyrie | Sanctus | Benedictus | Agnus Dei*)

From opus 93: *Ave Maria*

Giacomo Puccini (1858 – 1924)

From “Suor Angelica”: *Ave Maria*

Pietro Mascagni (1863 – 1945)

From “Cavalleria Rusticana”: *Ave Maria*

Giovanni Battista Pergolesi (1710 – 1736)

From “Stabat Mater”

(*Fac, ut ardeat cor meum / Quae moerebat et dolebat | Amen*)

Khalil Rahme (1962)

Assalamou aalayke (*Ave Maria*)

Touba Liman Takhtarouhou (*Blessed is he whom you choose*)

“Organ & Music Festival Rhodes” is organized
by Custody of the Holy Land/Terra Sancta Organ Festival
and the Catholic Church in Rhodes.

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